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Sig. of Candidate. _____

Answer Sheet No. _____

Sig. of Invigilator. _____

PAKISTAN CULTURE HSSC-II

SECTION – A (Marks 20)

Time allowed: 25 Minutes

NOTE: Section–A is compulsory and comprises pages 1-2. All parts of this section are to be answered on the question paper itself. It should be completed in the first 25 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

Q. 1 Circle the correct option i.e. A / B / C / D. Each part carries one mark.

(i) Title of Sayyid Usman was:

- | | |
|---------------|---------------|
| A. Jamaluddin | B. Shamsuddin |
| C. Salahudin | D. Jalaudin |

(ii) Kot Diji is in the south of:

- | | |
|-------------|---------------|
| A. Khairpur | B. Mirpur |
| C. Thatta | D. Bahawalpur |

(iii) Dussehra is a religious festival of:

- | | |
|-----------|------------|
| A. Parsis | B. Hindus |
| C. Sikhs | D. Muslims |

(iv) Real name of Hazrat Data Ganj Baksh was:

- | | |
|----------------|--------------|
| A. Fareedudin | B. Izzudin |
| C. Ali Makhdum | D. Abul Fazi |

(v) Mohenjodaro is _____ kilometers from Karachi.

- | | |
|--------|--------|
| A. 375 | B. 320 |
| C. 350 | D. 400 |

(vi) Literal meaning of Mansura is:

- | | |
|--------------|--------------|
| A. Happiness | B. Colourful |
| C. War | D. Success |

(vii) Umar Bin Abdul Aziz introduced _____ in Mosque for the first time.

- | | |
|-----------|-----------|
| A. Mahrab | B. Dome |
| C. Minar | D. Bricks |

(viii) Lal Shahbaz Qalandar was:

- | | |
|-----------------|-----------------|
| A. Punjabi Sufi | B. Baluchi Sufi |
| C. Irani Sufi | D. Sindhi Sufi |

(ix) Agha Hashar kashmiri was a famous:

- | | |
|--------------|-------------|
| A. Dramatist | B. Poet |
| C. Painter | D. Novelist |

(x) The tomb of Shamas Tabrazi is in:

- | | |
|-----------|-----------|
| A. Multan | B. Delhi |
| C. Ajmer | D. Lahore |



PAKISTAN CULTURE HSSC-II

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: Answer any ten parts from Section 'B' and any three questions from Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION – B (Marks 50)

Q. 2 Answer any TEN parts. The answer to each part should not exceed 5 to 7 lines. (10 x 5 = 50)

- (i) When and where was Sachal Sarmast born? Why was he called Sarmast?
- (ii) Why was Sayyid Usman known as Lal Shahbaz Qalandar.
- (iii) Give a brief introduction of Mohenjodaro.
- (iv) What ceremonies are performed in Pakistan at the time of birth of a child?
- (v) Write the salient features of architecture of the Tomb of Shah Rukn-i-Alam in Multan.
- (vi) How did Urdu drama develop after emergence of Pakistan?
- (vii) What are the distinctive features of Jamia Masjid Thatta?
- (viii) Write a short note on The Bhit.
- (ix) Write the importance of Sirkup in the Gandhara civilization.
- (x) Where is Khyber pass located and what is the origin of its name?
- (xi) What do you know about the pottery of Kot Dijji?
- (xii) Write three distinct forms or classes of light music.
- (xiii) Write a brief history of Banbhore.
- (xiv) What are the principal features of a Mosque?

SECTION – C (Marks 30)

Note: Attempt any THREE questions. All questions carry equal marks. (3 x 10 = 30)

- Q. 3** Write an essay on the life and work of Hazrat Data Ganj Baksh.
- Q. 4** Discuss the development of Urdu Literature in Pakistan with special reference to Poetry.
- Q. 5** Write a short essay on Lahore Fort.
- Q. 6** How do the Muslims of Pakistan celebrate their religious festivals? (write about three festivals)